

ART AND DESIGN AT EDNA G. OLDS ACADEMY

INTENT

At Edna G. Olds Academy, art education fosters creativity, critical thinking, and personal expression. The curriculum is designed to help students develop skills in drawing, painting, sculpture, and other art forms, while also exploring art history. Our art curriculum has been specifically designed to ensure that it is relevant and tailored to the diversity of our pupils' interests. Art is seen as a dynamic and evolving field, with a focus on the process of creation over the final product. At Edna G. Olds Academy we cultivate an environment where students develop resilience and embrace challenges, encouraging students to experiment and reflect on their learning. Our goal is to inspire a lasting love of art, building confidence and a strong foundation for future creativity and expression.

Our aims agree with those set out in the National Curriculum:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

IMPLEMENTATION

The school follows the statutory Early Years Foundation Stage (EYFS) framework for younger pupils and the National Curriculum for Key Stage 1 (KS1) and Key Stage 2 (KS2). The curriculum is designed to foster ambition, enrichment, and challenge as pupils progress through the key stages.

Curriculum Design: Art and Design is taught across all year groups every half-term. Art and design themes are linked to the over-arching curriculum topic each half-term.

Exemplification documents for each theme are then broken down by teachers into lessons using the REAL model.

Reflect -what you already know?

Educate- the learning you are going to be doing today

Apply- application of what you have been taught

Learnt- what have you learnt today?

Skills-Based Approach: The curriculum is skills-based and integrates various artistic disciplines, including drawing, painting, sculpture, and modelling, with an emphasis on building skills progressively from the early years right through to the end of Key Stage 2.

Mediums and Techniques: Pupils explore a wide range of media and techniques, such as clay, pastels, chalks, printing, and collage, and learn to apply specific techniques like watercolour and acrylic painting. The curriculum also supports learning about key artists, including contemporary figures.

Cultural Awareness: The curriculum encourages students to explore diverse artistic styles and cultures, fostering an appreciation for art across different backgrounds.

Cross-Curricular Links: Art is often integrated with other subjects, such as Spanish and history, to deepen Pupils' understanding of art's role in culture and society.

Supporting Pupils with Special Educational Needs: In order to make art and design lessons inclusive, teachers anticipate what barriers to taking part and learning may pose for pupils with particular SEN and/or disabilities. Teachers consider ways of minimising or reducing those barriers, by adapting the lessons, so that all pupils can fully engage and learn.

IMPACT

By the end of each Key Stage, all pupils will be able to understand and apply a progressive range of skills, knowledge and processes that they have been taught. They will be proficient in the drawing, painting, sculpture and other art, craft, and design techniques appropriate to their age. Our curriculum enables our pupils to develop their confidence, creativity, skills and critical thinking. Students experiment with an extensive variety of techniques, building proficiency and gaining a deeper understanding of art's cultural and historical impact. Assessments guide learning, ensuring students develop their personal styles and a love of art which they will carry with them into their next phase of education and beyond.